

ABSTRACT

Liza, Nurul. 2017. *Indian Education as Seen in Chetan Bhagat's Five Point Someone and Its Adaptation Film 3 Idiots*. Thesis. Supervisor 1: Lynda Susana Widya Ayu F. S.S., M.Hum., Supervisor 2: Aidatul Chusna, S.S., M.A., Examiner: Muhammad Taufiqurrohman, S.S., M.Hum. Ministry of Research, Technology and Higher Education, Jenderal Soedirman University, Humanities Faculty, English Department, English Study Program, Purwokerto.

This research entitled “*Indian Education as Seen in Chetan Bhagat's Five Point Someone and Its Adaptation Film 3 Idiots*” is aimed to figure out the similarities and the differences of Indian education as seen in *Five Point Someone* and its adaptation film *3 Idiots*. This research uses qualitative method in analysing the main data of the research. The main data of this research are taken from *Five Point Someone* and *3 Idiots*. In analysing the data, the researcher uses Film Adaptation theory by Linda Hutcheon by comparing the education aspects of *Five Point Someone* and *3 Idiots* and character and characterization as the literary devices. There are 2 steps in answering the research question. The first step is collecting data from the novel, film and other sources which relate to Indian education. The second step is examining the similarities and the differences of both works; the novel and the film, by dividing them into addition and deletion. Based on the analysis, the researcher figures out the similarities and the differences of Indian education can be seen from two categories, addition and deletion. Furthermore, deletion consists of students' psychological aspect, educator and teaching method, while addition are students' psychological aspect, educator teaching method, curriculum and socio-economy. Besides, the researcher also figures out that Hirani's motive in adding and deleting some parts of the story is due to his personal and political views.

Keywords: *Education, Indian Education, Character and Characterization, Addition, Deletion, Film Adaptation.*

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Liza, Nurul. 2017. . *Indian Education as Seen in Chetan Bhagat's Five Point Someone and Its Adaptation Film 3 Idiots*. Skripsi. Pembimbing 1: Lynda Susana Widya Ayu F. S.S., M.Hum., Pembimbing 2: Aidatul Chusna, S.S., M.A., Penguji: Muhammad Taufiqurrohman, S.S., M.Hum. Kementrian Riset, Teknologi dan Pendidikan Tinggi, Universitas Jenderal Soedirman, Fakultas Ilmu Budaya, Jurusan Sastra Inggris, Program Studi Sastra Inggris, Purwokerto.

Penelitian ini berjudul “*Indian Education as Seen in Chetan Bhagat's Five Point Someone and Its Adaptation Film 3 Idiots*” bertujuan untuk menemukan persamaan dan perbedaan pendidikan di India seperti yang terlihat dalam *Five Point Someone* dan film adaptasinya *3 Idiots*. Penelitian ini menggunakan metode kualitatif dalam menganalisis data utama. Data utama penelitian ini diambil dari *Five Point Someone* dan *3 Idiots*. Dalam menganalisis data, peneliti menggunakan teori Film Adaptasi Linda Hutcheon dengan membandingkan aspek edukasi pada *Five Point Someone* dan *3 Idiots* serta karakter dan karakterisasi sebagai perangkat sastra. Ada dua tahap dalam menjawab rumusan masalah. Langkah pertama adalah mengumpulkan data dari novel, film dan sumber lainnya yang berhubungan dengan pendidikan India. Langkah kedua adalah meneliti persamaan dan perbedaan kedua karya, film dan novel, dengan cara mengkategorikannya menjadi penambahan dan pengurangan. Berdasarkan analisa, peneliti menemukan bahwa persamaan dan perbedaan pendidikan India dapat dilihat dari dua kategori, penambahan dan pengurangan. Pengurangan terdiri dari aspek psikologi siswa, pendidik dan metode pembelajaran, sedangkan pada penambahan terdiri dari aspek psikologi siswa, pendidik, metode pembelajaran, kurikulum dan sosio-ekonomi. Selain itu, peneliti juga menemukan bahwa motif Hirani dalam menambah dan mengurangi bagian cerita didasari oleh pandangan pribadi dan politiknya.

Kata Kunci: *Pendidikan, Pendidikan India, Karakter dan Karakterisasi, Penambahan, Pengurangan, Film Adaptasi.*